

Glamour WOMEN OF THE YEAR 2007



Donna Karan



Elizabeth Edwards



Lorena Ochoa



Toni Morrison



The Ivy League Presidents



Victoria Hale



Empowering Hands



Shonda Rhimes



Jennifer Garner

It's time for the definitive list of the heroes who riveted our attention, won our hearts and changed our minds this year. They showed us all what's possible for women now, namely anything.

Don't miss the award show's great moments!
GO TO GLAMOUR.COM TO SEE THE WINNERS, THE DRESSES, THE INSPIRATION!



Alice Waters



Abigail Breslin



Mariane Pearl



Lara Logan

HALE: IAN KUSH/CORBIS; EMPOWERING HANDS: NORMAN JEAN ROY; BRESLIN: 20TH CENTURY FOX SEARCHLIGHT PICTURES/THE KOBAL COLLECTION; LOGAN: LT. COL. SCOTT BLEICHWEHL; MORRISON: © NANCY KASERMAN/ZUMA/CORBIS; KARAN: DAN STEINBERG/AP IMAGES; EDWARDS: CHARLES REA/ARND BRONKHORST/AP IMAGES; OCHOA: © MAX TURNER/CON SMITH/CORBIS; PEARL: FRANCIS MORI/AP IMAGES; EVAN SING/THE NEW YORK TIMES/REDUX; GARNER: DAN STEINBERG/AP IMAGES; WATERS: RICHARD DREW/AP IMAGES; OCHOA: © MAX TURNER/CON SMITH/CORBIS; PEARL: FRANCIS MORI/AP IMAGES; RHIMES: PAUL DRINKWATER/NBCU PHOTO BANK/WIREIMAGE.COM; IVY LEAGUE PRESIDENTS: CLOKWISE FROM TOP LEFT: MICHAEL DWYER/AP IMAGES; TIM LARSEN/AP IMAGES; WATT ROUBINE/AP IMAGES

The Style Force

Donna Karan, designer, activist

Donna Karan's first collection under her signature label debuted on May 3, 1985—and according to *The New York Times* fashion writer Bernadine Morris' review the next day, "pandemonium broke loose." Proclaimed Morris: "It was an immediate smash hit.... She doesn't make [a working woman] look...like a clone of a male executive. The clothes have drama and style. In clothes for the businesswoman, this is a major breakthrough."

What the then 36-year-old Karan had done—dared to make clothes for professional women that actually acknowledged there was a female shape underneath—may not seem so revolutionary today, when women regularly show up for work in tight jeans. But "for 100 years prior to that, working women had dressed like imitation men," says Valerie Steele, director and chief curator of The Museum at FIT [the Fashion Institute of Technology]. By comparison, Karan's collection—mostly bodysuits and wrap pieces in soft, sensuous fabrics such as jersey and cashmere—was barricade-busting. Ellin Saltzman, then corporate fashion director of Saks Fifth Avenue and now fashion director of online retailer Bluefly, remembers she "absolutely flipped" over the collection. "The whole idea of the bodysuit, of using jersey, which had stretch, all made so much sense," she says.

"When I started the collection, everybody was doing suits for women that looked like men's," says Karan. "Women had lost their sensuality. There are few women who can wear mannish clothes and wear them well." She adds with a laugh, "I'm not one of them." Today she's the genius behind Donna Karan International (DKI), a global fashion empire that includes everything from men's and women's apparel to home merchandise to accessories and hosiery. She built DKI, encompassing both Donna Karan and the lower-priced DKNY label, by believing in women's strength rather than playing to their anxieties; in 1992 her iconic "In Women We Trust" ad campaign depicted a female president being sworn in: "She tried to speak to women through her product and her voice to say, 'There's nothing you can't do,'" says Peter Arnell, a founding partner in Arnell/Bickford, the ad agency that produced the campaign. Arnell recalls that Karan "was in tears" when he showed her the photos for the campaign: "She absolutely believed in it, believed that women could in fact run this country better than men." In 2001 Karan sold DKI for \$643 million to the luxury conglomerate LVMH; she remains DKI's chief designer.

And now Karan is undertaking arguably her most exciting mission: her newly created Urban Zen Initiative, sparked by her experiences with cancer. Her close friend photographer Lynn Kohlman has survived both breast and brain cancer; Karan's late husband, Stephan Weiss—to whom she credits with devising the business plan that took her company from a small brand to a stratospheric force alongside Calvin Klein and Ralph Lauren—passed away in 2001 after a long battle with lung cancer. *(continued on page 317)*

Donna Karan is a Woman of the Year because:

*"If [Urban Zen] goes well, the
medical institution as we know it will change."*

—CHRISTY TURLINGTON

PHOTOGRAPHED BY NORMAN JEAN ROY IN HUDSON RIVER PARK WITH STEPHAN WEISS'S APPLE SCULPTURE, DONATED TO NEW YORK CITY BY KARAN IN 2004





In Karan's mind, healing should be a complete integration of Eastern and Western medicines and yoga practices; she created Urban Zen, which was launched with a wellness forum in May, to help raise funds and awareness to achieve that. "When Stephan got ill, he was doing yoga every day—it helped him breathe—and acupuncture, and taking herbs," she says. However, during his treatment at Memorial Sloan-Kettering Cancer Center, one of the world's best cancer hospitals, that sort of integrated healing was just becoming available; it's still not an option at many hospitals today. "The reality is, the way people are treated in hospitals is not working, period," says Karan. "Your health care choice should not be *either* conventional *or* alternative. It should be integrated."

Just three months after Karan's forum, the initiative was in full swing: Funds raised benefited Friends In Deed, a New York City crisis center for patients and caretakers, and The Bravewell Collaborative, a philanthropic group that will produce educational videos on integrative medicine. On a larger scale, Memorial Sloan-Kettering is initiating a pilot research project evaluating patients' responses to, interest in and use of integrative therapies. Says Woodson Merrell, M.D., chairman of the department of integrative medicine at Beth Israel Medical Center, which has also received funds from Urban Zen, "By January we will have an optimum healing environment on our cancer floor. There will be yoga therapy, an expanded range of integrated practices and navigators who will help patients through treatments and classes."

Karan's schedule this fall was an intense reflection of her own highly integrated life: She held fashion shows for her spring 2008 collections in September, then traveled to Israel to work on a video about Israeli and Palestinian children in conjunction with the Spirituality for Kids organization, and returned to New York City for the second Urban Zen forum, this one on children's education and well-being. (A third initiative will follow; its focus is the preservation of indigenous cultures.)

"There's no question that Donna's work is an extension of who she is," her friend Calvin Klein tells *Glamour*. "There is a certain serenity to the kind of clothes that she does. But ultimately, what she has always been inspired by are American women—they're working, they're raising families, they're involved in every way. She appeals to what we like to think of as the modern woman. She *is* that woman." ©

Bluest Eye and *Beloved* were among the 10 books most challenged by parents and administrators in 2006, according to the American Library Association. "There are so many great books on the banned list, I'd be almost embarrassed if mine weren't on them!" she says, laughing. "As a matter of fact, my own sister banned *The Bluest Eye* from her children until they were 18."

Censorship has not stopped Morrison from winning almost every award and distinction available: the Pulitzer, the Nobel (she was the first African American to receive one in literature), a shelf full of



Morrison in 1985, two years before she published *Beloved*

honorary degrees, and the naming of *Beloved* in 2006 as the best American novel of the past 25 years by a group of the country's most eminent critics. Morrison would be more than entitled to rest on this massive cushion of laurels, but she has continued to "do language" in its many forms. In addition to writing some of literature's modern classics and teaching in the creative writing department at Princeton University from 1989 until her retirement last year, she has authored a play, critical essays, children's books (cowritten with her son Slade), song lyrics and the libretto to an opera, *Margaret Garner* (based on the true story behind *Beloved*), which had its New York premiere this September. Now she is at work on a new novel. "Writing fiction makes me feel completely and totally free," she tells *Glamour*. "I relish my other obligations—mothering my children, being a good friend—but this is the place where nobody tells me what to do."

A few years ago, Morrison gave a talk at a university and afterward invited the audience to ask questions. One man stood up, but upon being face-to-face with the legend herself, he sputtered, "You wait for years, and the only thing that comes out of your mouth is 'I love you.'" We can very much relate. —DARYL CHEN ©

GLAMOUR IS A REGISTERED TRADEMARK OF ADVANCE MAGAZINE PUBLISHERS INC. COPYRIGHT ©2007 CONDÉ NAST PUBLICATIONS. ALL RIGHTS RESERVED. PRINTED IN THE U.S.A. VOLUME 105, NO. 12. GLAMOUR (ISSN 0017-0747) is published monthly by Condé Nast Publications, which is a division of Advance Magazine Publishers Inc. PRINCIPAL OFFICE: The Condé Nast Building, 4 Times Square, New York, NY 10036. S. I. Newhouse, Jr., Chairman; Charles H. Townsend, President/CEO; John W. Bellando, Executive Vice President/COO; Debi Chirichella Sabino, Senior Vice President/CFO; Jill Bright, Executive Vice President/Human Resources. Periodicals postage paid at New York, NY, and at additional mailing offices. Canada Post Publications Mail Agreement No. 40644503. Canadian Goods and Services Tax Registration No. 123242885-RT0001. Canada Post: Return undeliverable Canadian addresses to P.O. Box 874, Station Main, Markham, ON L3P 8L4. POSTMASTER: SEND ADDRESS CHANGES TO GLAMOUR, P.O. Box 37690, Boone, IA 50037-0690. FOR SUBSCRIPTIONS, ADDRESS CHANGES, ADJUSTMENTS, OR BACK ISSUE INQUIRIES: Please write to GLAMOUR, P.O. Box 37690, Boone, IA 50037-0690, call 800-274-7410, or e-mail subscriptions@glamour.com. Please give both new and old addresses as printed on most recent label. First copy of new subscription will be mailed within eight weeks after receipt of order. Address all editorial, business, and production correspondence to GLAMOUR Magazine, 4 Times Square, New York, NY 10036. For permissions and reprint requests, please call 212-630-5656 or fax requests to 212-630-5883. Visit us online at www.glamour.com. To subscribe to other Condé Nast magazines on the World Wide Web, visit www.condenast.com. Occasionally, we make our subscriber list available to carefully screened companies that offer products and services that we believe would interest our readers. If you do not want to receive these offers and/or information, please advise us at P.O. Box 37690, Boone, IA 50037-0690 or call 800-274-7410. GLAMOUR IS NOT RESPONSIBLE FOR THE RETURN OR LOSS OF, OR FOR DAMAGE OR ANY OTHER INJURY TO, UNSOLICITED MANUSCRIPTS, UNSOLICITED ARTWORK (INCLUDING, BUT NOT LIMITED TO, DRAWINGS, PHOTOGRAPHS, AND TRANSPARENCIES), OR ANY OTHER UNSOLICITED MATERIALS. THOSE SUBMITTING MANUSCRIPTS, PHOTOGRAPHS, ARTWORK, OR OTHER MATERIALS FOR CONSIDERATION SHOULD NOT SEND ORIGINALS, UNLESS SPECIFICALLY REQUESTED TO DO SO BY GLAMOUR IN WRITING. MANUSCRIPTS, PHOTOGRAPHS, AND OTHER MATERIALS SUBMITTED MUST BE ACCOMPANIED BY A SELF-ADDRESSED, STAMPED ENVELOPE.

Statement Required by 39 U.S.C. 3685 showing the Ownership, Management and Circulation of GLAMOUR, published monthly (12 issues) for October 1, 2007. Publication No. 0489-230. Annual subscription price \$18.00.

1. Location of known office of Publication is 4 Times Square, New York, NY 10036.
2. Location of the Headquarters or General Business Offices of the Publisher is 4 Times Square, New York, NY 10036.
3. The names and addresses of the Publisher, Editor and Managing Editor are: Publisher, William J. Wackermann, 4 Times Square, New York, New York 10036. Editor, Cynthia Leive, 4 Times Square, New York, New York 10036. Managing Editor, Susan Goodall, 4 Times Square, New York, New York 10036.
4. The owner is: Advance Magazine Publishers Inc., published through its Condé Nast Publications division, 4 Times Square, New York, New York 10036. Stockholders: Directly or indirectly through intermediate corporations to the ultimate corporate parent, Advance Publications, Inc., 950 Fingerboard Road, Staten Island, New York 10305.
5. Known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: None.
6. Extent and nature of circulation

	Average No. Copies each issue during preceding 12 months	Single Issue nearest to filing date
A. Total No. Copies	3,460,844	3,583,763
B. Paid Circulation		
(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541	1,377,876	1,381,961
(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541	0	0
(3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	797,548	943,683
(4) Paid Distribution by Other Classes of Mail Through the USPS	0	0
C. Total Paid Distribution	2,175,424	2,325,644
D. Free or Nominal Rate Distribution		
(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541	186,547	223,069
(2) Free or Nominal Rate In-County Copies included on PS Form 3541	0	0
(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS	0	0
(4) Free or Nominal Rate Distribution Outside the Mail	16,607	24,316
E. Total Free or Nominal Rate Distribution	203,154	247,385
F. Total Distribution	2,378,578	2,573,029
G. Copies not Distributed	1,082,266	1,010,734
H. Total	3,460,844	3,583,763
I. Percent Paid	91.46%	90.39%

7. I certify that all information furnished on this form is true and complete. (Signed) John W. Bellando, Executive Vice President/Chief Operating Officer